

Abstract (in English):

The subject of this bachelor thesis is the neoformalist analysis of the film "I love you, I love you" by the French director Alain Resnais. The main aim is to show through neoformalist analysis how the film works with the concept of memory, recollections, and non-chronological narrative. The key element of this approach is the recognition of the dominant element of the film, which in the case of "I love you, I love you" is Bergson's concept of time and memory. The thesis consists of two parts; the first section is focused on cultural and economical context, the major part is a neoformalist analysis.